

## **Possible CRES Elective Distributions** **(others can be identified in discussion with the director)**

### **I. Social Groups**

#### **I. A. African Diaspora**

Anthropology 130F African Diasporas in the Americas  
Feminist Studies 139 African American Feminist History  
History 109A Race, Gender, and Power in the Antebellum South  
History 116 Slavery Across the Americas  
History 121A African American History to 1877  
History 121B African American History: 1877 to the Present.  
History 122A Jazz and United States Cultural History, 1900-1945  
History 122B Jazz and United States Cultural History, 1945-present'  
History 137A. Africa to 1800\*  
History 137B. Africa from 1800 to the Present\*  
History 137C. African Cinema\*  
LTEL 103I. The Harlem Renaissance  
LTEL 103J. Contemporary American Literature  
LTEL 110F. Nineteenth-Century American Fiction  
LTEL 140A. Race, Sex, and Nation in U.S. Popular Culture  
LTEL 150A. Afro-American Literature  
LTEL 150F. African-American Women Writers  
LTEL 170N. William Faulkner and Toni Morrison  
LTEL 180D. Twain, Slavery, and the Literary Imagination  
LTEL 190A. Afro-Asian Cultural Production  
LTEL 190D. New World Poetics  
LTWL 116 Slavery, Race and Nation in the Americas  
LTWL 131 Global Modernism and Black Literature

#### **I. B. Chicano/Latino/Latin American**

Anthropology 196J Imagining America: Contested Memory, Cultural Heritage, and Public Representation  
Feminist Studies 115 Gender, Sexuality, and Transnational Migration Across the Americas  
History 125 California History  
History 126 From Indigenous Colonial Borderlands to the U.S.-Mexico Border  
History 130 History of Modern Cuba  
History 134A Colonial Mexico  
History 134B Modern Mexico  
History 190A. Slavery and Race in Latin America  
History 190B. Race and the Nation in Latin America  
History 190D. Asian and Latino Immigration Since 1975  
LALS 100. Concepts and Theories Latin American and Latina/o Studies\*  
LALS 112. Immigration and Assimilation  
LALS 115. Mexico-United States Migration\*  
LALS 128. Latino Media in the U.S.  
LALS 129. Women Filmmakers: Latin American and Latina\*  
LALS 131. Latino Literatures: Assimilation and Assimilability  
LALS 132. Citizens, Denizens, Aliens  
LALS 139. Latinos in Higher Education  
LALS 143. Race and Ethnicity  
LALS 144. Mexicana/Chicana Histories  
LALS 150. Afro-Latinos/as: Social, Cultural, and Political Dimensions\*

LALS 145. Grassroots Social Change in Latin America\*  
 LALS 149. US Foreign Policy Toward Latin America\*  
 LALS 150. Afro-Latinos/as: Social, Cultural, and Political Dimensions\*  
 LALS 152. Consumer Cultures Between the Americas\*  
 LALS 165. Contemporary Peru\*  
 LALS 166. Latino Families in Transition\*  
 LALS 170. Indigenous Struggles in the Americas\*  
 LALS 172. Visualizing Human Rights\*  
 LALS 173 Gender, Transnationalism, and Globalization\*  
 LALS 174. Immigration and Citizenship: A Global Perspective\*  
 LALS 175. Migration, Gender and Health in Latina/o Communities\*  
 LALS 176. Gender, the Nation, and Latin@ Cinema  
 LALS 178. Gender, Transnationalism, and Globalization\*  
 LALS 180. Borders: Real and Imagined  
 LALS 194H. US-Central American Relations\*  
 LTMO 180A Contemporary Mexican Narrative  
 LTSP 102A From the Conquest to Sor Juana\*  
 LTSP 117 Literatures of the Spanish-Speaking Caribbean\*  
 LTSP 130A Spanish American Prose\*  
 LTSP 130D. Latin/o American *Testimonio*\*  
 LTSP 130E Latin American Poetry\*  
 LTSP 130F. Latino Literature/Literatura Latina  
 LTSP 131A Mexico\*  
 LTSP 131C Post 1968: Mexico\*  
 LTSP 131H. Cuba\*  
 LTSP 134 Special Topics in Latin American Literature  
 LTSP 134B Women in Latin American Literature\*  
 LTSP 134C Fiction and Marginality\*  
 LTSP 134F Female Voices: New Mediators in Latin American Literature\*  
 LTSP 134G Popular Culture in Latin American Narrative\*  
 LTSP 134H African-Latin American Literature\*  
 LTSP 134L Historia de la lectura y los lectores: recepción y consumo cultural en el mundo Latino Americano\*  
 LTSP 134M Modernidad y literatura: El Boom de la novela latino americana\*  
 LTSP 134N El Cuento Hispanoamericano: Variedades estéticas de la literatura breve en América Latina\*  
 LTSP 134R Latin/a American Women's Dictatorship Literature  
 LTSP 135C La Globalización en/del Cine Latin/o Americano\*  
 LTSP 135F Cine y Literatura (depending on specific focus)\*  
 LTWL 117 History and Memory in the New World  
 LTWL 116 Slavery, Race and Nation in the Americas  
 LTWL 120 Genre and Gender: Autobiographical Fictions by Latina Americans\*  
 LTWL 127 Chicano/Mexicano Geographies

### **I. C. Asian American/Pacific Islander/Asian**

History 106A. Vietnam War Memories\*  
 History 106B. Asian and Asian American History, 1941-Present  
 History 190D. Asian and Latino Immigration Since 1975  
 LTEL 150C. Asian American Literature  
 LTEL 190F. Asian Americans in Law and Literature  
 LTWL 114 Pacific Rim Discourse\*  
 LTWL 118 Literature of the Asian Diaspora

### **I. D. Native Studies/Indigeneity Studies**

History 104C. Celluloid Natives: American Indian History on Film  
 History 104D. Museums and the Representation of Native American History, Memory, and Culture

LTEL 150E. Native American Literature

### **I. E. Jewish Studies**

History 155 History of Modern Israel\*  
History 156 Interrogating Politics in the Post-Colonial Middle East\*  
History 185E. The Historiography of the Holocaust\*  
History 185B. Rethinking the Holocaust: Bioscience, Race Theory, and Genocide\*  
History 185D. Jewish Social Movements  
History 185I. Latin American Jewish History in the Modern Period\*  
History 185J. The Modern Jewish Experience\*  
History 196N. Eastern European Jewish Social History  
LTMO 144A. Jewish Diaspora, Ethnicity, and Urban Life  
LTMO 144B. Modernity as Jewish Challenge and Catastrophe: The American Experience  
LTMO 144C. Literature and the Holocaust  
LTMO 144D. Jewish Writers and the American City  
LTMO 144G. Global Jewish Writing  
LTMO 144H. Jewish Writers and the European City  
LTMO 144J. Jewish Travel Narratives  
LTMO 144K. The Transnational Subject  
LTMO 144M. Jewish Comedy

## **II. Social Phenomena**

### **II. A. Labor**

History 115A U.S. Labor History to 1919  
History 115B U.S. Labor History, 1919 to the Present

### **II. B. Migration**

Anthropology 187 Cultural Heritage in Colonial Contexts  
History 101C Oceans in World History  
History 123 Immigrants and Immigration in US History  
History 125 California History  
Feminist Studies 115 Gender, Sexuality, and Transnational Migration Across the Americas  
LALS 173 Gender, Transnationalism, and Globalization\*  
LALS 174. Immigration and Citizenship: A Global Perspective\*  
LALS 175. Migration, Gender and Health in Latina/o Communities\*  
LALS 178. Gender, Transnationalism, and Globalization\*  
LALS 180. Borders: Real and Imagined  
LALS 194H. US-Central American Relations\*  
LALS 152. Consumer Cultures Between the Americas\*

### **II. C. Education**

Education 181. Race, Class, and Culture in Education  
LALS 139. Latinos in Higher Education  
Psychology 155. Social-Community Psychology in Practice  
Psychology 159H. Community-Based Interventions

### **II. D. Rights and Revolution**

History 190S. Women and Social Movement  
LALS 172. Visualizing Human Rights\*  
Sociology/Legal Studies 128I. Race and Law

Sociology/Legal Studies 128M. International Law and Global Justice  
LALS 170. Indigenous Struggles in the Americas\*  
LTWL 112 Narratives of Resistance

### **III. Methodological Orientation**

#### **III. A. Feminism**

Feminist Studies/Politics 112 Women and Law  
Feminist Studies 115 Gender, Sexuality, and Transnational Migration Across the Americas\*  
Feminist Studies 124 Technology, Science and Race  
Feminist Studies 126 Images, Power, Politics  
Feminist Studies 139 African American Feminist History  
Feminist Studies 145 Racial and Gender Formations in the U.S.  
History 190S. Women and Social Movement

#### **III. B. Visual Culture**

Film and Digital Media 165B Race on Screen  
Film and Digital Media 165D Asian Americans and the Media  
Film and Digital Media 185 Special topics: Performing Race-Gender Differences  
Film and Digital Media 194S Special Topic Senior Seminar: Yellowface: Perils & Potentials for Cross-racial Performance  
History of Art and Visual Culture 118. Art of the Contemporary African Diaspora  
History of Art and Visual Culture 140A. America in Art  
History of Art and Visual Culture 140B. Victorian America  
History of Art and Visual Culture 140C. Race and American Visual Arts  
History of Art and Visual Culture 140D. Chicano and Chicana Art  
History of Art and Visual Culture 190J. Visual Cultures of the Vietnam-American War  
History of Art and Visual Culture 141B. Modern Art: Cubism to Pop  
History of Art and Visual Culture 141F. The Camera and the Body  
LALS 176. Gender, the Nation, and Latin@ Cinema  
LTMO 125A. Post-Colonial Cinema  
LTMO 125D. Cinema and Social Change in Latin America\*  
LTMO 125J Cinema and Subjectivity\*  
LTMO 125L. Films on the Border  
LTWL 129 Theorizing Race and Comics

#### **III. C. Science Studies**

Feminist Studies 124. Technology, Science and Race  
History 185B. Rethinking the Holocaust: Bioscience, Race Theory, and Genocide\*