This course investigates how ethnic American playwrights represent and criticize the concepts of race and disability in their work. Focusing on the dramas of African American, Asian American, and Latinx playwrights, we will analyze how society has historically framed “crippled” bodies and justified biological intervention using the narratives of progress and liberty. Starting from dramas about “freak shows,” regarded as the foundational theatrical performance by and about disabled bodies, we will delve into dramas that deal with Jim Crow laws, Mexican immigrant laborers in California’s central valley, the Zoot Suit Riots, the Chinese Exclusion Act, and the 2007 Virginia Tech shooting massacre.