

CRITICAL RACE & ETHNIC STUDIES

TENTATIVE COURSE OFFERINGS 2017-2018

This is a preliminary course list. Courses may be added as they become available.

NOTE: This tentative list is meant to serve as a guide, not as a definitive course selection source.

Please check in with the **CRES Director** in order to draft your emphasis in the major through selected courses before you choose to declare your CRES major in the advising office.

*** Fulfills the outside the U.S./transnational requirement**

FALL 2017

Emphasis	DEPT.	Course#	Course Title	Instructor
CORE	CRES	10	Critical Race and Ethnic Studies: An Introduction	N. Mitchell
I B	ANTH	130L	Ethnographies of Latin America*	G. Delgado
III B	FILM	165B	Race on Screen	Y. Wang
	ANTH	159	Race and Anthropology	M. Anderson
II B	FMST	115	Transnational Migration*	F. Schaeffer-Grabel
III A, iii C	FMST	124	Technology, Science and Race Across the Americas	F. Schaeffer-Grabel
III B	HAVC	163	The Native in Colonial Spanish America*	C. Dean
II A	HIS	115A	U.S. Labor History to 1919	D. Frank
I A	HIS	121A	African American History to 1877	D. Anthony
I A	HIS	122B	Jazz and United States Cultural History, 1945-present	E. Porter
I B	HIS	130	History of Modern Cuba*	M.E. Diaz
I A, I B	HIS	190A	Slavery and Race in Latin America*	M.E. Diaz
I B	LALS	100	Concepts and Theories in LALS	G. Arredondo
I B	LALS	143	Race and Ethnicity	S. Araujo
I A	LIT	138A	Culture and Nation: Black Britain*	V. Cooppan
I E	LIT	164D	Jewish Diaspora, Ethnicity and Urban Life	B. Thompson
I B	LIT	189B	Del Romanticismo al Modernismo	A. Smith
I B	LIT	189V	Andean Indigenismo*	Z.A. Zimmer

I B	LIT	189X	Estudios Mediaticos - Nuevos Medios: Textos y Traducciones	Z.A. Zimmer	
II D	SOCY/LGST	128M	International Law and Global Justice*	H. Fukurai	
WINTER 2018					
CORE	CRES	100	Comparative Theories of Race and Ethnicity	Staff	
DC	CRES	190	Topic TBD/ offered with FMST 194	N. Ahuja	
II D	ANTH	130T	Religion and Politics in the Muslim World*	M. Fernando	
III A	FMST/POLI	112	Women and the Law	G. Dent	
III A	FMST	126	Images, Power, Politics	Staff	
III A	FMST	131	The Politics of Matter & the Matter of Politics	K. Lyons	
I A	HIS	110D	Civil War Era	C. Jones	
II A	HIS	115B	U.S. Labor History, 1919 to the Present	D. Frank	
I A	HIS	121B	African American History: 1877 to the Present	D. Anthony	
I B	HIS	128	Chicano/Chicana History	G. Delgado	
I E	HIS	155	History of Modern Israel*	B. Thompson	
II D	HIS	156	Interrogating Politics in the Post-Colonial Middle East*	J. Derr	
I B, I E	HIS	185I	Latin American Jewish History in the Modern Period*	A. Heckman	
I B, III B	LALS	130	Expresiones Cuirs de Genero y Sexualidad en el Cine Latinoamericano*	L. Martinez-Echazabal	
I B	LALS	152	Consumer Cultures Between the Americas*	C. Rivas	
I B, II D	LALS	172	Visualizing Human Rights*	S. Falcon	
	LIT	101	Theory and Interpretation: Authorship	J. Greene	
I B	LIT	189A	De la conquista a Sor Juana*	Z.A. Zinner	
I B	LIT	189C	Introduccion a Spanish Studies	J. Aladro	
I B	LIT	189L	Poesia latinoamericana*	Staff	
II D	SOCY/LGST	128I	Race and Law*	H. Fukurai	
SPRING 2018					
CORE	CRES	101	Research Methods & Writing in CRES	Staff	
DC	CRES	190	Senior Seminar Topic TBD	Staff	

I B	ANTH	196J	Imagining America:ContestedMemory,CulturalHeritage&Public Represent.	J. Daehnke	
I B, III B	FILM	165E	Chicano/a Cinema, Video	J. Leanos	
III A	FMST	145	Racial and Gender Formations in the U.S.	Staff	
I D	HIS	104D	Museums & Representation of Native Amer. History, Memory & Culture	A. Lonetree	
I B	HIS	125	California History	L. Haas	
III A	HIS	190S	Women and Social Movement	D. Frank	
I B, II B	LALS	115	Mexico-United States Migration*	A. Felix	
III B	LALS	127	Genero, Nacion y Modernidad en el Cine	L. Martinez-Echazabal	
	LIT	101	Theory and Interpretation: Marxism	G. Sahota	
	LIT	149E	Modern Fiction and Poetry: Race, Gender, and Performance	R. Wilson	
III B	LIT	160E	Theorizing Race and Comics	C. Hong	
I E	LIT	160G	Topics in Literary Theory: Jews in Theory	D. Bell	
I C	LIT	160I	Race, Militarism and Empire in Asia and the Pacific	C. Hong	
I B	LIT	188F	Cuentos del Siglo de Oro espanol	J. Aladro	
I B	LIT	189R	La novela de la dictadura	Staff	
	SOCY	120	Race, Gender, Sexuality and Cultural Politics	J. Bettie	
III C	SOCY	121	Sociology of Health and Medicine	F. Darling	
EMPHASES					
I A	African Diaspora				
I B	Chicano/a, Latino/a, Latin American				
I C	Asian American/Pacific Islander/Asian				
I D	Native Studies/Indigeneity Studies				
I E	Jewish Studies				
II A	Labor				
II B	Migration				
II C	Education				
II D	Rights and Revolution				
III A	Feminism				

III B	Visual Culture			
III C	Science Studies			