

# CRITICAL RACE & ETHNIC STUDIES

## TENTATIVE COURSE OFFERINGS 2017-2018

*This is a preliminary course list. Courses may be added as they become available.*

**NOTE:** This tentative list is meant to serve as a guide, not as a definitive course selection source.

Please check in with the **CRES Director** in order to draft your emphasis in the major through selected courses before you choose to declare your CRES major in the advising office.

**\* Fulfills the outside the U.S./transnational requirement**

### FALL 2017

Emphasis	DEPT.	Course#	Course Title	Instructor
CORE	CRES	10	Critical Race and Ethnic Studies: An Introduction	N. Mitchell
I C	ANTH	130C	Politics and Culture in China*	J. Zee
I B	ANTH	130L	Ethnographies of Latin America*	G. Delgado
	ANTH	159	Race and Anthropology*	M. Anderson
III A	ANTH	194X	Women in Politics: A Third World Perspective*	A. Kramer
III B	FILM	165B	Race on Screen	Y. Wang
II B	FMST	115	Transnational Migration*	C. Cemali
III A, iii C	FMST	124	Technology, Science and Race Across the Americas*	T. Wondergem
IIIB	HAVC	141K	Activist Art Since 1960: Art, Technology, Activism	T.J. Demos
IB, IIIB	HAVC	163	The Native in Colonial Spanish America*	C. Dean
IIIB	HAVC	172	Textile Traditions of Oceania*	Staff
II A	HIS	115A	U.S. Labor History to 1919	D. Frank
I A	HIS	121A	African American History to 1877	D. Anthony
I A	HIS	122B	Jazz and United States Cultural History, 1945-present	E. Porter
I B	HIS	130	History of Modern Cuba*	M.E. Diaz
I A, I B	HIS	190A	Slavery and Race in Latin America*	M.E. Diaz
I B	LALS	100	Concepts and Theories in LALS	G. Arredondo
I B	LALS	143	Race and Ethnicity	S. Araujo

I A	LIT	138A	Culture and Nation: Black Britain*	V. Cooppan	
	LIT	145A	Colonial American Literatures	K.S. Gruesz	
I E	LIT	164D	Jewish Diaspora, Ethnicity and Urban Life	B. Thompson	
I B	LIT	189V	Andean Indigenismo* (REQUIRES SPANISH LANGUAGE PROFICIENCY)	Z.A. Zimmer	
II D	SOCY/LGST	128M	International Law and Global Justice*	H. Fukurai	
III B	THEA	161R	Theater of American Cultures	M. Chemers	
<b>WINTER 2018</b>					
	CRES	70S	Introduction to the Sikhs (2 unit lower division course)	N.Singh	
CORE	CRES	100	Comparative Theories of Race and Ethnicity	N. Ahuja	
DC	CRES	190	Topic TBD: <b>SENIOR SEMINAR</b> (offered with FMST 194)	N. Ahuja	
II D	ANTH	130T	Religion and Politics in the Muslim World*	M. Fernando	
I B	ANTH	130X	Special Topics: Ethnographies of the Southern Cone: Chile and Argentina*	A. Kramer	
III A	ANTH	131	Women in Cross-Cultural Perspective	R. Ramirez	
III A	FMST/POLI	112	Women and the Law	G. Dent	
III A	FMST	131	The Politics of Matter & the Matter of Politics	K. Lyons	
IA, IIIA, IIIB	HAVC	115	Gender in African Visual Culture*	E. Cameron	
IIIB, IIIC	HAVC	142	Contemporary Art and Ecology	T.J. Demos	
IIIB	HAVC	170	Art of the Body in Oceania*	S. Kamehiro	
I A	HIS	110D	Civil War Era	C. Jones	
II A	HIS	115B	U.S. Labor History, 1919 to the Present	D. Frank	
I A	HIS	121B	African American History: 1877 to the Present	D. Anthony	
II B	HIS	123	Immigrants & Immigration in U.S. History	D. Brundage	
I B	HIS	128	Chicano/Chicana History	G. Delgado	
I E	HIS	155	History of Modern Israel*	B. Thompson	
II D	HIS	156	Interrogating Politics in the Post-Colonial Middle East*	J. Derr	
I B, I E	HIS	185I	Latin American Jewish History in the Modern Period*	A. Heckman	
IC	HIS	194Y	Memories of WW II in the U.S. & Japan*	A. Yang	
I B, III B	LALS	130	Expresiones Cuir de Genero y Sexualidad en el Cine Latinoamericano*	L. Martinez-Echazabal	

I B	LALS	152	Consumer Cultures Between the Americas*	C. Rivas	
I B, II D	LALS	172	Visualizing Human Rights*	S. Falcon	
	LIT	102	Translation Theory	K.S. Gruesz	
II B	LIT	160J	Exile, Diaspora, Migration*	T. Wangmo	
I E	LIT	164A	Jewish Travel Narratives	B. Thompson	
I B	LIT	189L	Poesia latinoamericana* (REQUIRES SPANISH LANGUAGE PROFICIENCY)	M. Jones	
II D	SOCY/LGST	128I	Race and Law*	H. Fukurai	
III B	THEA	151A	African American Theater Arts Troupe (requires audition)	D. Williams	
<b>SPRING 2018</b>					
CORE	CRES	101	Research Methods & Writing in CRES	O. Mohamadi	
I D	ANTH	1300	Native American Women	R. Ramirez	
II D	ANTH	149E	Anthropology of Activism	L. Rofel	
I B, III B	FILM	165E	Chicano/a Cinema, Video	J. Leanos	
III A	FMST	145	Racial and Gender Formations in the U.S.	W. Alarcon	
IIIB	HAVC	141B	Death, Desire and Modernity	Staff	
I D	HIS	104D	Museums & Representation of Native Amer. History, Memory & Culture	A. Lonetree	
I B	HIS	125	California History	L. Haas	
IA	HIS	181B	Africa & Britain in an Imperial World*	M. Matera	
III A	HIS	190S	Women and Social Movement	D. Frank	
I B, II B	LALS	115	Mexico-United States Migration*	A. Felix	
III B	LALS	127	Genero, Nacion y Modernidad en el Cine (REQUIRES SPANISH PROFICIENCY)	L. Martinez-Echazabal	
IIIA	LIT	149E	Modern Fiction and Poetry: Race, Gender, and Performance	R. Wilson	
III B	LIT	160E	Theorizing Race and Comics	C. Hong	
I E	LIT	160G	Topics in Literary Theory: Jews in Theory	D. Bell	
II B	LIT	182K	Textes et contextes:France & Migration *(REQUIRES FRENCH LANGUAGE PROFICIENCY)	D. Bell	
I B	LIT	189R	La novela de la dictadura (REQUIRES SPANISH LANGUAGE PROFICIENCY)	M. Jones	
I A	MUSIC	180D	Studies in World Musics: Africa and the Americas*	Staff	
IIIA	SOCY	120	Race, Gender, Sexuality and Cultural Politics	J. Bettie	
III C	SOCY	121	Sociology of Health and Medicine	F. Darling	

<b>EMPHASES</b>					
I A	African Diaspora				
I B	Chicano/a, Latino/a, Latin American				
I C	Asian American/Pacific Islander/Asian				
I D	Native Studies/Indigeneity Studies				
I E	Jewish Studies				
II A	Labor				
II B	Migration				
II C	Education				
II D	Rights and Revolution				
III A	Feminism				
III B	Visual Culture				
III C	Science Studies				
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