

Critical Race and Ethnic Studies

Tentative Courses List 2016-17

FALL 2016

Emphasis	Department	Course #	Course Title	Instructor
CORE	CRES	10	Critical Race and Ethnic Studies: An Introduction	Cooppan, V.
III B	HAVC	141 F	The Camera and the Body	Gonzalez, J.A.
II A	HIS	115 B	U.S. Labor History, 1919 to the Present	Frank, D.
I B	HIS	130	History of Modern Cuba	M. Diaz
I C	HIS	140 E	Women in China	Brzycki, M.A.
I C	HIS	150 D	The Japanese Empire	STAFF
	HIS	157	The Ottoman Empire	Derr, J.
	HIS	158 C	The African Diaspora through Archeology and History	O'Malley, G. /Monroe, C.
	HIS	178 E	Modern Jewish Intellectual History	Thompson, B.
I B	HIS	190 A	Slavery and Race in Latin America	Diaz, M.
	HIS	194 U	Cold War in East Asia	Aso, N.
II B	ANTH	187	Cultural Heritage in Colonial Context	Daehnke
III B	FILM	165 B	Race on Screen	Wang, Y.
I B	LALS	100	Concepts and Theories Latin American and Latina/o Studies	Arredondo
I B, II B	LALS	155	Latin American And Latino Youth	Taft
I B, II D	LALS	172	Visualizing Human Rights	Patel, S.
I B, II B	LALS	175	Migration, Gender and Health in Latina/o Communities	Zevella
I E	LIT	164H	Jewish Writers and the European City	Baumgarten
I B	LIT	189 M	Spanish American Prose	Zimmer
III B	LIT	160 E	Theorizing Race and Comics	Hong
	LIT	190L	Topics in World Literature and Cultural Studies: Postcolonial Theory	Cooppan, V.

WINTER 2017

Emphasis	Department	Course #	Course Title	Instructor
	CRES	70 S	Intro to the Sikhs	Singh, N.
CORE	CRES	100	Comparative Studis of Race and Ethnicity	Hong, C.
	CRES	185 A	Race, Gender, and Science	Harvey, S.
I D	HIS	104 C	Celluloid Natives: American Indian History	Lonetree, A.
	HIS	110 A	Colonial America, 1500-1750	Westerkamp, M.
I A	HIS	137 B	Africa from 1800 to the Present	Anthony, D.
III B	FILM	165 D	Asian Americans in the Media	Kim, L.S.
III A	FMST/POLI	112	Women and Law	Dent, G.
I B	LALS	132	Citizens, Denizens, Aliens	Ramirez, C.
I B	LALS	166	Latino Families in Transition	Zevella
I B, II B	LALS	178	Gender, Transnationalism, and Globalization	Patel, S.
	LIT	183P	Fear of the Foreign: Xenophobia in German Literature and Culture	Nygaard
I E	LIT	164J	Jewish Writers and the American City	Thompson
I A, I B	LIT	190 O	Slavery, Race and Nation in the Americas	Gillman
I C	LIT	133 F	Pacific Rim Discourse	Wilson, R.
	PHIL	153	Philosophy of Race	Winther, R.
II D	SOCY/LGST	128 I	Race and Law	Fukurai

Courses may be added as they become available

SPRING 2017

Emphasis	Department	Course #	Course Title	Instructor
CORE	CRES	101	Research Methods and Writing in Critical Race and Ethnic Studies	Ochoa, M.
DC	CRES	190	Senior Seminar	Atanasoski, N.
I A	HIS	137 C	African Cinema	Anthony, D.
	HIS	190 N	Topics in African History	Anthony, D.
II D, III A	HIS	190 S	Women and Social Movement	Frank, D.
I B	LALS	115	Mexico-United States Migration	Delix
I B	LALS	149	US Foreign Policy Toward Latin America	STAFF
I B	LALS	165	Contemporary Peru	Falcon
I A	LIT	146D	Nineteenth-Century American Fiction	Gillman
III B	LIT	155 A	Cinema and Subjectivity	Selden
I B	LIT	189A	From Conquest to Sor Juana	Aladro
I B	LIT	189 Q	Fiction and Marginality	Smith
I B	LIT	165 A	Chicano/Mexicano Geographies	Gruez
	OAKS	153	Community Mapping	STAFF
	SOCY	121	Health and Medicine	Battle
II D	SOCY/LGST	128 M	International Law and Global Justice	Fukurai

Emphases

I A	African Diaspora
I B	Chicano/Latino/Latin American
I C	Asian American/Pacific Islander/Asian
I D	Native Studies/Indigeneity Studies
I E	Jewish Studies
II A	Labor
II B	Migration
II C	Education
II D	Rights and Revolution
III A	Feminism
III B	Visual Culture
III C	Science Studies

Outside US/ transnational requirements

CORE COURSE (CORE)

DISCIPLINARY COMMUNICATION (DC)

NOTE: This tentative course list is meant to serve as a guide, not as a definitive course selection source. Please remember to check in with the **CRES Director**, in order to draft your emphasis in the major through your selected courses, before you choose to declare your CRES major in the advising office.